FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166100-B **Type of Permit:** FILMING **Release Date:** 11/18/2020

Production Company	CONACO LLC
Insured Company Name	CONACO LLC
Contact Phone No. 1	818-977-0756
Contact Phone No. 2	
Fax	
Address	4000 WARNER BLVD, BLDG 34 BURBANK, California 91522
Production Title	CONAN
Type of Production	TV Talk Show

Producer	Jeff Ross
Director	Billy Bollotino
1st AD	n/a n/a
Production Manager	n/a n/a
FilmL.A. Coordinator	Cody Penwell
Location Manager	Jason Chillemi
Primary Phone	Mobile - 917-971-6903
Secondary Phone	Office - 818-977-3700
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00166100-B
Production Company CONACO LLC
Insured Company CONACO LLC
Production Title CONAN

Location Manager Jason Chillemi
Primary Phone Mobile - 917-971-6903
Secondary Phone Office - 818-977-3700

Location Address 366 N La Cienega Blvd, Los Angeles, CA, 90048

Location Type Club

Film Dates 11/19/2020 - 12/3/2020 09:00 - 22:00 15 days

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10

Personnel on Location

Type	Quantity
Cast	2
Crew	15
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** J7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note Covid Compliance: Jason Chilemi
Phone: 917-971-6903

Coordinator Note SPOT CHECK APPROVED: INSP. OWENS

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The

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decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note RIDER A RELEASES REMAINING DAYS OF FIRST TWO WEEKS

Coordinator Note RIDER B EXTENDS PERMIT FOR REMAINING TIME

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT